

FINAL DATESHEET FOR
*Online Practical & Theory Exams for Semester- I,
March- 2022*

**B.A.(HONS.) PART-I HINDUSTANI MUSIC, KARNATAK MUSIC,
HINDUSTANI MUSIC-PERCUSSION**
**M.A.(P) HINDUSTANI MUSIC, KARNATAK MUSIC, HINDUSTANI
MUSIC-PERCUSSION**
**M.PHIL PART-I HINDUSTANI MUSIC/ KARNATAK MUSIC
/HINDUSTANI MUSIC -PERCUSSION**
**2 YEAR DIPLOMA COURSE IN SANGEET SHIROMANI PART-I
HINDUSTANI MUSIC/KARNATAK MUSIC**
2 YEAR CRTIFICATE COURSE IN HARMONIUM PART- I
PLACE OF EXAMINATION: DEPARTMENT OF MUSIC
TIME OF COMMENCEMENT: 10.00 A.M.

HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL)

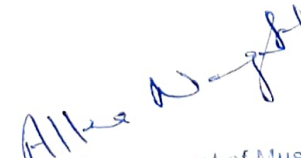
SN	COURSE	DATE AND TIME	MODE	PAPER'S DETAIL
1	B.A.(H) PART- I HINDUSTANI MUSIC	28-03-2022 29-03-2022 at 10 AM	ONLINE	STAGE PERFORMANCE & VIVA VOCE UPC 12441102
2	MA (P) HM	28-03-2022 29-03-2022 at 10 AM	ONLINE	STAGE PERFORMANCE UPC - 124401103
3	MA (P) HM	30-03-2022 31-03-2022 at 10 AM	ONLINE	VIVA-VOCE UPC- 124401104
4.	SANGEET SHIROMANI PART- I HM	1-04-2022 at 10 AM	ONLINE	STAGE PERFORMANCE
5	SANGEET SHIROMANI PART-I	04-04-2022 at 10 AM	ONLINE	VIVA-VOCE
6	HARMONIUM PART- I	1-04-2022 at 10 AM	ONLINE	STAGE PARFORMANCE
7	HARMONIUM PART-I	04-04-2022 at 10 AM	ONLINE	VIVA-VOCE
6.	M PHIL PART-I HINDUSTANI MUSIC	29-3-2022 at 10 AM	ONLINE	STAGE PERFORMANCE
7	M PHIL PART-I HINDUSTANI MUSIC	31-3-2022 at 10 AM	ONLINE	VIVA VOCE

KARNATAK MUSIC (VOCAL/INSTRUMENTAL)

S.NO	COURSE	DATE AND TIME	MODE	PAPER
1	B.A.(H) PART- I KM	28-03-2022 at 10 AM	ONLINE	STAGE PERFORMANCE & VIVA VOCE UPC 12441104
2	MA (P) KM	29-03-2022 at 10 AM	ONLINE	STAGE PERFORMANCE 124411103
3	MA (P) KM	30-03-2022 at 10 AM	ONLINE	VIVA-VOCE UPC 124411104
4.	SANGEET SHIROMANI PART- I KM	1-04-2022 at 10 AM	ONLINE	STAGE PERFORMANCE
5	SANGEET SHIROMANI PART- I KM	04-04-2022 at 10 AM	ONLINE	VIVA-VOCE
6.	M PHIL- PART-I KM	31-03-2022 at 10 AM	ONLINE	STAGE PERFORMANCE
7	M PHIL PART-I KM	01-04-2022 at 10 AM	ONLINE	VIVA VOCE

HINDUSTANI MUSIC – PERCUSSION (TABLA/PAKHAWAJ)

S.NO	COURSE	DATE AND TIME	MODE	PAPER
1	B.A.(H) PART- PM UPC 12441106	28-03-2022 at 10 AM	ONLINE	STAGE PERFORMANCE & VIVA VOCE UPC 12441105
2	MA (P) PM	29-03-2022 at 10 AM	ONLINE	STAGE PERFORMANCE UPC 124421103
3	MA (P) PM	30-03-2022 at 10 AM	ONLINE	VIVA-VOCE UPC 124421104
6.	M PHIL- PART-I PM	31-03-2022 at 10 AM	ONLINE	STAGE PERFORMANCE
7	M PHIL PART-I PM	1-04-2022 at 10 AM	ONLINE	VIVA VOCE


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University of Delhi
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ONLINE THEORY EXAM SCHEDULE

1	MA (P) HM/KM / HM-P	4-4-2022	ONLINE	UPC- 124401101- Historical and Theoretical Study of Ragas -HM UPC- 124411101 Study of Scales Ragas and Forms – KM UPC- 124421101- Applied Theory - PM
2	MA (P) HM/KM / HM-P	6-4-2022	ONLINE	UPC -124401102- Music of the ancient World- HM UPC-124411102 Historical Study of Talas and Music – KM UPC- 124421102 Study of Membranophones with Special Reference to Central Asia South East Asia & Europe- PM
3	M PHIL PART-I HINDUSTANI MUSIC	4-4-2022	ONLINE	Course-I Research Methodology HM/KM/HM-P
4	M PHIL PART-I HINDUSTANI MUSIC	6-4-2022	ONLINE	Course- II Theory of Indian Music , HM/KM/HM-P
5	SANGEET SHIROMANI PART- I HM /KM	4-4-2022	ONLINE	Course 101 THEORY HM/KM
6	HARMONIUM PART- I	6-4-2022	ONLINE	Course -101 THEORY


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